

Center for Creative Play®

Presents TWO Exciting Workshops in Raleigh for Educators, Parents, Therapists, and ANYONE Who Works With Children!



Marbles Kids Museum * 201 E. Hargett St. * Raleigh, NC 27601

Workshops presented by Center for Creative Play's Senior Play Environment Specialist, and Occupational Therapist, **Ingrid M. Kanics, OTR/L**. A recent recipient of the Pennsylvania and the National Occupational Therapy Association's Award for her work in "Innovative Indoor Play and Sensory Motor Environments," Ingrid has presented at national conferences for NAEYC, Parents-as-Teachers, and the Association of Children's Museums. Her presentations are practical, informative, and leave participants motivated to make a difference and armed with the tools to do so.



Ingrid M. Kanics, OTR/L

I Can Play: Play as a "Fun-damental" Experience for Every Child

February 14, 2008 * 9am-12pm

Play is a life long activity and the foundation for all formal education. Play environments should support and encourage the emotional, physical, cognitive, and social development of *every* child. When planning play opportunities, it is important to take into consideration a wide range of abilities and to consider "hidden" disabilities such as autism. Participants will learn why it is important to integrate a variety of play experiences into the lives of every child.

Participants will learn:

- That play is an essential developmental experience for every child
- How play experience can be modified and enhanced for children of all abilities
- About the seven principles of Universal Design
- To identify barriers to accessibility and inclusion

"Sense-ational" World: Sensory Integration Theory in Everyday Life

February 14, 2008 * 1-4pm

Many young children struggle with sensory input in everyday situations. This workshop discusses the **seven** senses, builds on the basics of sensory integration theory, and gives participants a multitude of ideas for using this knowledge to help children in everyday situations including: daycare, preschool, therapy settings, home, and in the community.

Participants will learn:

- The basics of sensory integration theory as they relate to play experiences
- How children regulate their nervous systems during sensory experiences.
- To identify behaviors exhibited when a child is having trouble processing sensory input.
- To design play experiences that meet a child's sensory needs.
- About the Sensory Adventure Camp model



CEUs for Certified Teachers will be Available



Workshop Registration Form

| Name | e: | | | | | |
|-------|---|--|--|---|---|------------|
| Orga | nizatio | n <i>(if applicable</i>): | | | | |
| Addr | ess: | | | | | |
| City: | | | Stat | e: | Zip: | |
| Phon | e: | | Cell 1 | Phone: | | |
| E-ma | il: | | | | | |
| | | | | | ids Museum: (workshops was Marbles Kids Museum) | ill be |
| | | I Can Play February 14, 2008 9am-12pm \$75** | 3 | | | |
| | | "Sense-ational" Everyday Life February 14, 2008 1-4pm \$75** | | roductio | n to Sensory Integration i | i n |
| **If | partic | 1 2 | er for both work rent, and stude | _ ′ | ne cost is \$135. (\$150 day of nts available. | f event) |
| | Please bill my credit card (Vi \$ | | ard (Visa or Mas | isa or Mastercard) for the following amount | | |
| | Cred Nam | it card # e on the card | | | Exp. Date | |
| | I have enclosed a check or money order (made out to Center for Creative Pla for the following amount \$ | | | | | |
| | Con | mpleted registrat | ions can be faxe Center for Cro Attn: Wor 1400 S. Brad Pittsburgh, I | eative Pla kshops dock Ave | 2 | |

For museum questions or directions to Marbles Kids Museum call 919-834-4040 or visit www.marbleskidsmuseum.org.

Additional workshop questions can be directed to Kate Reilly at 412-371-1668, Ext. 1011 or kate@cfcp.org